Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

DUNHAM & SONS,

(Established in 1834),

MANUFACTURERS OF

GRAND,

SQUARE, and

UPRIGHT

PIANO-FORTES.

Having completed our new manufactory on a greatly extended plan, in comparison with the one formerly occupied by the senior member of our firm, and furnished it with the finest and most approved machinery required in the manufacture of Pianofortes, we are prepared to sustain the unrivalled reputation for excellence and superiority by which the DUNHAM PIANO has been known and recognized, in every section of the country, for over thirty years, and which to-day stands without a rival as the

MOST EXCELLENT AND DURABLE PIANO

IN THE

WORLD.

The great combination of improvements attained in the "DUNHAM" PIANOFORTE in regard to tone, power, equality and perfection of workmanship, has elicited from the most eminent professors and critics, the UNANIMOUS opinion, that the

"DUNHAM" PIANO CANNOT BE EXCELLED.

The system that has so successfully established the reputation of the "DUNHAM" PIANO will be continued by us: and *while claiming (without fear of contradiction) for our house, the honor of introducing to the public the last grand and great era of Pianoforte improvement, which has given to*

AMERICA'S SONS, THE HIGHEST OF THIS WORLD'S HONORS,

we will exert our utmost efforts to keep the "DUNHAM PIANO in that high position of merit, for which all may strive, but few attain.

WAREROOMS,

Nos. 111 & 113 East Thirteenth st.,

New York,

NEAR BROADWAY.

SPEER'S PURE WINES,

FROM VINEYARDS, N. J., AND LOS ANGELES, CAL

SPEER'S PORT GRAPE WINE.

A pure juice Port Wine from the Port Grape, raised in this country; an invaluable tonic and medicinal Wine; excellent for females, weakly persons, invalids, the aged and debilitated. Sold by Druggists.

SPEER & CO.'S P. J. CALIFORNIA PORT AND SHERRY WINES, from the famous Vineyards planted by the early Monks at Los Angeles. These are delicious Table Wines, with a rich body, fine flavor, and delicate bouquet unsurpassed by the Wines of Cadiz and Oporto, and fast becoming the favorite beverage at Dinners, Parties, and Weddings, and other occasions.

ALSO, DRY AND SWEET CATAWBA, CONCORD, CURRANT, and other GRAPE and FRUIT WINES.

Imported Gin, Brandy, and other Liquors of the best brands, directly from bond. Samples at the American Wine Company's. **A. SPEER.**

No 243 Broadway (opposite City Hall Park), N. Y.

Speer's Wines are for sale by Druggists throughout the country.

KINDT & MANZ,

Manufacturers of First Class

GRAND and SQUARE

PIANOS.

WAREROOMS,

No. 865 BROADWAY,

New York.

DWIGHT'S JOURNAL OF MUSIC,

Each number containing sixteen pages, including **Four Pages of Music.** PUBLISHED FORTNIGHTLY.

TERMS: TWO DOLLARS PER ANNUM. *Specimens sent free.* JOHN S. DWIGHT, EDITOR.

OLIVER DITSON & CO., Publishers, Boston. CHAS. H. DITSON & CO., 711 Broadway, New York.

PIANOFORTE MUSIC,

CHOICE! SPARKLING! BRILLIANT!

Will be found in the New Collection entitled. **"The Pianist's Album,"** just out, containing all the popular pieces that are invariably called for, and with which every player should be familiar. Adapted to the capacity of the majority of performers. *Price,* Plain, $2 50; Cloth, $3 00; full gilt, $4 00. Sent post-paid. OLIVER DITSON & CO., Publishers, 277 Washington Street, Boston. CHAS. H. DITSON & CO., 711 Broadway, New York.

PIANO PLAYING IS EASILY LEARNED

From "Richardson's New Method," 25,000 copies of which are sold every year. Its lessons are adapted ul pupils of all ages, and its exercises attractive and usefto in every stage of advancement. This book has, on account of its actual merit, become the standard work of Piano instruction, and the only one which every well-informed teacher and scholar uses. Price $3 75; Sent post-paid. OLIVER DITSON & CO., Publishers, Boston. CHAS. H. DITSON & CO., 711 Broadway, New York.

A New Gold Medal Piano.

LINDEMAN & SONS'

CELEBRATED AND UNEXCELLED

Patent Cycloid Piano-Fortes,

Were awarded, at the late Fair of the American Institute, the

FIRST-PREMIUM GOLD MEDAL,

FOR

NOVELTY, SUPERIORITY, AND EXCELLENCE.

Similar testimonials were awarded these superb instruments at the State Fairs of

MICHIGAN, INDIANA, KANSAS,

and wherever they have been Exhibited in Competition.

Warerooms

No. 2 LE ROY PLACE, BLEECKER ST.,

One Block West of Broadway.

Send for our new Gold Medal Circular.

G. SCHIRMER,

(Successor to BEERS & SCHIRMER,)

IMPORTER AND DEALER IN

FOREIGN & AMERICAN MUSIC,

Music Paper, Strings, Portfolios, etc.

Depot of ERARD'S GRAND AND COTTAGE PIANOS.

Circulating Music Library,

No. 701 BROADWAY. New York.

GEO. GEMUNDER,

Pupil of VILLAUME, at Paris,

MANUFACTURER AND REPAIRER OF

VIOLINS, CELLOS AND DOUBLE-BASSES,

174 *NINTH STREET, opposite the Bible House, New York.*

TO WHOM WAS AWARDED THE FIRST PRIZE MEDAL AT THE LONDON EXHIBITION IN 1851.

E. & G. G. HOOK,

MANUFACTURERS OF

CHURCH ORGANS

OF EVERY SIZE AND DESCRIPTION.

Small Organs constantly on hand, completed or nearly so, suitable for small Churches, Halls or Lecture-rooms.

Also an assortment of second hand Organs for sale at low prices.

Orders for tuning and repairing promptly executed.

TREMONT STREET, NEAR ROXBURY LINE,

BOSTON, MASS.

CHURCH AND PARLOR ORGANS.

CARHART & NEEDHAM,

97 East Twenty-third Street,

(ESTABLISHED 1846,)

Are the oldest Manufacturers of Improved Reed Instruments in the United States, and are the inventors and patentees of the essential improvements made in this class of instruments up to the present date.

During this period they have manufactured a vast number of instruments of all styles; ☞ *and wherever they have been exhibited in competition with the instruments of other makers, they have invariably taken the highest premium.* ☜

At the last

FAIR OF THE AEMRIAN INSTITUTE,

These instruments were considered by the judges above competition, and giving the ordinary prize to another firm, they created a NEW CLASS PREMIUM, and presented to CARHART & NEEDHAM,

A "SPEIAL" GOLD MEDAL,

New and hitherto unawarded testimonial of excellence.

☞ Illustrated Catalogues and Price List sent by mail.

"STODART" PIANO-FORTES

STODART & MORRIS,

No. 684 BROADWAY, New York,

Corner of Great Jones street,

MANUFACTURERS OF THE CELEBRATED

"STODART" PIANO-FORTES.

Square, Grand & Piccolo or Cottage Piano-Fortes.

Plain and Ornamental Cases.

In addition to the peculiar merits that have won for these Instruments their enviable reputation, they comprise all the

MODERN IMPROVEMENTS

Possessing any real merit.

For Purity of Tone, Delicacy of Touch, Durability, and their capacity for enduring the ravages of Severe Climates, the "Stodart" PIANO-FORTE stands unrivaled.

The Pianos of the above manufacture have stood the test of more than a quarter of a century.

For the superiority of these celebrated instruments, the manufacturers are at liberty to refer to over

FIFTEEN THOUSAND

families who have them in use, in nearly every part of the civilized world.

Parties abroad favoring us with their orders can rely upon being as well served as if they were to make a selection in person, and at moderate prices and satisfactory terms.

GREAT SOUL IN A SMALL BODY.

MATHUSHEK PIANOS.

By a recent invention of Mr. Frederick Mathushek (THE NEW PATENT EQUALIZING SCALE WITH LINEAR BRIDGE), the power of the Piano is so greatly increased that an instrument of little more than HALF THE USUAL SIZE, and LESS THAN ONE-THIRD THE WEIGHT, is in tone, volume, brilliancy and all other respects, equal to that of the full-sized Piano. This is demonstrated in the COLIBRI PIANO, four feet nine inches long, two feet eight inches wide, yet having seven full octaves. THE ORCHESTRAL PIANO (ordinary size), by the same arrangement, equals a Concert Grand. THE PARLOR GRAND, Harp Form, and THE CONCERT GRAND, possess qualities hitherto unattained in instruments of this class. The peculiar construction secures the greatest durability and longest continuance "in tune."

Musicians, amateurs and those desiring to purchase, are invited to call and examine. Send for Illustrated Circular, showing the features of the invention, and the reasons for its excellence.

BARLOW & DOEHLER,

No. 694 Broadway and No. 8 Fourth st.

GROVESTEEN & CO.,

PIANO-FORTE MANUFACTURERS,

499 BROADWAY, NEW YORK.

The attention of the public and the trade is invited to our

New Scale Seven Octave Rosewood Piano-Fortes,

which for volume and purity of tone are unrivalled by any hitherto offered in this market. They contain all the modern improvements, French, grand action, harp pedal, iron frame, over-strung bass, etc., and each instrument being made under the personal supervision of Mr. J. H. GROVESTEEN, who has had practical experience of over thirty years in their manufacture, is fully warranted in every particular.

THE "GROVESTEEN PIANO-FORTE"

Received the Highest Award of Merit over all others at the Great World's Fair,

where were exhibited instruments from the best makers in London, Paris, Germany, Philadelphia, Baltimore, Boston and New York; and also at the American Institute for five successive years, the gold and silver medals from both of which can be seen at our warerooms.

By the introduction of improvements we make a still more perfect Piano-Forte, and by manufacturing largely, with a strictly cash system, are enabled to

Offer these instruments at a price that will preclude all competition.

TERMS—Net Cash in Current Funds. Descriptive Circulars sent free.

United States Mutual Piano-Forte Association.

(Chartered According to Act of Legislature.)

This Association is chartered for the purpose of furnishing its members each with a Piano-Forte of the first class, with all the modern improvements at the cost of manufacture—to be paid for in monthly instalments of $10. All funds, as fast as received for subscriptions or otherwise, to be invested in Piano Fortes; which at least once in each month are to be distributed to such members as will pay the highest premiums for possessions of an instrument at once, the said premium to be paid on delivery of the Piano-Forte, after which only $10 per month will be required, until the instrument is paid for at the original cost.

Non-subscribers of the Association who wish to avail themselves of its advantages in getting its Piano-Fortes can do so by paying in cash the cost of an instrument and an advance of $40.

By the foregoing it will be seen:

1st. That you are sure of getting a first-class Piano-Forte—warranted in every particular—at the lowest possible price—say at $360, which class of instruments are generally sold at $600.

2nd. That you can get an instrument costing $360 at once by paying a small premium of perhaps $20 to $30, and the installment of $10 per month afterwards until the $360 is paid, which is less than an instrument of the same class can be rented.

3d. That there can be no risk, as all moneys are invested in Piano-Fortes as fast as received, which are distributed to the subscribers monthly, hence it is one of the safest institutions in the country.

4th. That one-half of the premium paid for the immediate possession of the instrument, will probably be sufficient to pay all expenses—office-hire—advertising—printing, and interest on money advanced, &c.

5th. That as all the funds for premiums and profits on instruments sold to non-subscribers, after paying expenses, go into the general fund—consequently, as it belongs equally to every subscriber, those who choose to wait for their instrument will receive credit for their share of said funds which will accumulate monthly until, perhaps—before the expiration of three years, they will be entitled to an instrument at less than one half or one quarter the original cost—besides making it one of the best of investments for small sums—as the shares will increase from 10 to 15 per cent. annually—a large interest—and rendering them always saleable.

Subscription Books are open at the Office of the Association, CLINTON HALL, near the German Penny Savings Bank.

The Managers have permission to refer to the following highly respectable gentlemen and mercantile firm in this City—which they trust will be a sufficient assurance of their honor and integrity in conducting the interests of the Association.

Gen. J. M. Varian, 60 St. Mark's Place. Hon. S. S. Randall, City Superintendent of Public Instrution. Hon. Horace Greeley. Gen. Clinton B. Fisk, (late of Freedman's Bureau,) Vice President of Metropolitan Insurance Co. James W. Gerard, Esq. Rev. M. S. Hutton, D. D. Gen. Chas. W. Sandford. Attorney at law. Rev. Chas. Schramm, D. D. Dr. Christopher Prince, 157 10th street. Dr. Simon Hirsch, 407 Lexington Avenue. Rev. Washington Rodman. Rev. H. G. Blinn. E. S. Jaffray & Co., dry goods, 350 Broadway. W. A. Ransom & Co., boots and shoes, 384 and 386 Broadway. Thomas M. Argall & Co., clothing, 313 Broadway. H. Bernheimer, Esq., late Bernheimer & Bros., 87 Chambers street. Burchard, Whitney & Co., fancy goods, 326 Broadway. H. M. Silverman, hats, caps and furs, 524 and 526 Broadway. Coughlan, Rundle & Co., hats and caps, 412 Broadway.